Melanie M. Austin

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Freelance Editor

Seattle Editing/Peninsula Editing

Qualifications Include the Following:

- Extensive experience editing memoirs, science fiction, fantasy, mystery, fan fiction, short stories, self-help books, academic essays, academic journals, newsletters, reports, and essays.
- Professional training and experience working as a developmental editor, copy editor, and proofreader.
- Familiarity with standard style guides, including CMOS, AP, APA, and MLA.
- Proficiency with online and traditional research methods and data-checking techniques.
- Wide knowledge of the publishing process.
- Experience with MS Word, Excel, Acrobat, Photoshop, and Outlook.
- Experience teaching writing and English language skills to both native and nonnative speakers and writers.

Education:

- Ph.D. in English from Washington State University (Pullman) in January 1998
- M.A. English from University of Idaho (Moscow) in 1986
- B.A. English from Western Washington University (Bellingham) in 1976

Editorial Courses & Certificates:

- ➤ Barbara Sjoholm's Author-Editor Clinic (Developmental editing)
- > TESL Certificate from Seattle University
- ➤ Keys to Effective Editing (Jacquelyn Landis' online copyediting course)
- ➤ Copyediting Fiction: An Online Course (Editcetera/Zipporah Collins, instructor)
- > Oregon Coast Children's Book Writers Workshop

- ➤ Book Mapping for Editors (Editors Freelance Association)
- ➤ ACES Intermediate Editing Certificate (online at Poynter)

Work Experience as Freelance Editor and Writing Instructor:

- Freelance editor since 2006, editing on several levels to help writers produce high-caliber and publishable texts, including memoirs, self-help books, mysteries, young-adult novels, fan fiction, academic reports, essays, theses, marketing brochures, quarterly reports, employee handbooks, and many other projects.
- Instructor at North Seattle Community College, Continuing Education (2014–2018) "Proofreading" workshops.
- Developmental editor under contract as freelance editor for Book Buddy Audio in 2015, Epic Press, 2016–2017
- Volunteer ESL instructor at Refugee Federation Services Center and writing instructor at Edmonds Community College
- Assistant Editor on three academic journals at WSU (1988–1989)
- Instructional Assistant/Instructor at Washington State University and University of Idaho, from 1983–2005

Selected List of Book-Length Manuscripts (most were self-published):

As copy editor: Ahlers, John P. Papa's Papers: A Memoir (2025: Unpublished) Bergstrom, K.M. & K.L. Campbell. Inside The Journey (1). _____. Living the Journey (2). ____. Beyond the Journey (3). Bond, Mike. Remember to Duck: A Trial Lawyer's Memoir. Bugni, Michael W. Consumed. Crawford, Brian. Prisoners of War (young-adult series), 2016. DuHamel, Thomas R. The Ins and Outs of Poop: A Guide to Treating Childhood Constipation. (nonfiction) Layser, Earle. Darkness Follows Light, 2016. (memoir) Jarvis, Ingrid, Losing Tina, 2020. (memoir) White-Parks, Annette. My Butterfly Girl, 2013. (memoir)

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Reynolds, Tom K. A Lullaby for Toby, 2019.

_____. The Dreams We Bring, 2024.

Mannfield, Hugh. A Place to Embrace (Our Place in Space),

2014. Waeschele, Amy. Going Over the Falls, 2017.

_____. Meet Me on the Mountain: The Prequel to the Cassidy Kincaid Mystery Series

Wells, Steven M. Harvest Homicide: A China Connection (The Winemaker Series,
2).

As developmental editor:

Doughsmith, Jaime. Card Up My Sleeve: Adventures of a Credit Card Smith.

(nonfiction)

Follansbee, Joe. Bet: Stowaway Daughter. (middle grade).

____. The Future History of the Grail, Books 1–3.

McPike, K.J. XODUS (The Astralis Series Book 1). (young adult) Murray, Arthur C. The Badass Bureaucrat: A Memoir.
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Other editing & proofreading obs:

Climate Change Curriculum for Washington State, High School Social Studies (copy editor), 2024
FreyBuck P.S. Employee Handbook, 2024.
St. Stephen Church. Project Objectives and Benefits, 2014.

Skogen, Jennifer. Haunting of Grey Hills (young-adult series),

2015. Spada, R. L. Last Resort (middle grade).

Professional Memberships:

ACES: The Society for Editing Editorial Freelance Association Northwest Editors Guild